

LA TRAVIATA

ATTO II - ARIA: Di provenza il mar, il suol (GERMONT, baritone)

Giuseppe Verdi (1813-1901)

And.^{te} piuttosto mosso ♩ = 60

Pianoforte

The piano accompaniment for the first system is written for a grand piano. It features a right-hand part with a melodic line and a left-hand part with a steady eighth-note accompaniment. The tempo is marked 'And.^{te} piuttosto mosso' with a quarter note equal to 60 beats. The dynamics range from piano (*p*) to *morendo* and *allarg.*

Canto

The vocal line and piano accompaniment for the first two lines of the aria. The vocal line is in bass clef and includes the lyrics: "Di Pro - ven-za il mar, il suol chi dal cor ti can-cel-lò? chi dal cor ti can-cel-lò di Pro-". The piano accompaniment is in treble and bass clefs. The tempo is marked 'And.^{te} piuttosto mosso' with a quarter note equal to 60 beats. The dynamics range from piano (*p*) to *pp*. The vocal line includes markings for *dolce*, *marcate*, and *pp*.

The vocal line and piano accompaniment for the next two lines of the aria. The vocal line is in bass clef and includes the lyrics: "ven-za il mar il suol? Al na - tio ful-gen-te sol qual de - sti-no ti fu-rò? qual de - sti-no ti fu-rò al na-". The piano accompaniment is in treble and bass clefs. The tempo is marked 'And.^{te} piuttosto mosso' with a quarter note equal to 60 beats. The dynamics range from piano (*p*) to *pp*. The vocal line includes markings for *dolce*, *marcate*, and *pp*.

The vocal line and piano accompaniment for the final line of the aria. The vocal line is in bass clef and includes the lyrics: "tio ful-gen-te sol? Oh, ram - men - ta pur-nel duol ch'i-vi gio-ia a te bril-lò, e che pa-ce co-là sol su te". The piano accompaniment is in treble and bass clefs. The tempo is marked 'And.^{te} piuttosto mosso' with a quarter note equal to 60 beats. The dynamics range from piano (*p*) to *pp*. The vocal line includes markings for *pp* and *dolce*.

f con espress.

splen-dere an-cor può, e che pa-ce co-là sol su te splen-dere an-cor può... Dio mi gui-dò!

con forza *ppp* *rall.*

— Dio mi gui-dò! Dio mi gui - dò!

allarg. *morendo* *p* *dolciss.* *marc.*

Ah, il tuo vec-chio ge-ni-tor tu non sai quan-to sof-frì, tu non

pp *dolce* *marc.*

sai quan-to sof-frì il tuo vec-chio ge-ni-tor! Te lon - ta-no dis-qual-lor il suo tet-to si co-pri, il suo

pp *pp*

tet-to si co-prì dis-qual - lo-re, dis-qual-lor... Ma se al fin ti tro-vo an-cor, se in me spe-me non fal-li, se la

dolce *pp* *con espress.* *f*

vo-ce dell' o-nor in te ap - pien non am-mu-ti, ma se al fin ti tro-vo an-cor, se in me spe-me non fal-li,

con forza *ppp* *rall.*

Dio m'es - au - di, Dio m'e-sau-di, Dio m'e-sau - di, Dio m'e-sau - di, ma...

f *dim. e allarg.*

ma ___ se al fin-ti tro-vo an-cor, ti tro-vo an cor, Dio m'e-sau-di, Dio m'e-sau - di!

morendo